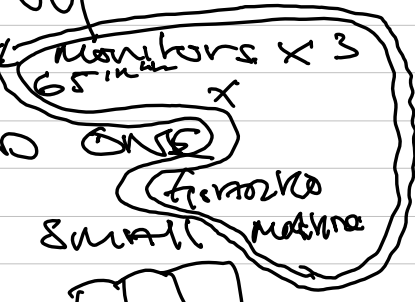


1 + 2 . 82.

15th April 03 May

LETHARY MEETING WINDOW

→ THREE



- A. PUT TOGETHER A BIG ONE WINDOW.
- B. WE HAVE NO MONEY SMALL BUDGET.
- C. WHICH WINDOW:
- D. LETHARY WINDOW SLIDING DOOR MAY DAY CROWDS ARE ON THE RIGHT. Dynamic Billboard SUB STRUCTURES - MY GINGER ASSUMABLE. It - moving image camera stationed on BALBOARD CAMERA FACING THE public.

FOUND OBJECT:

Spoe

- 7 LIGHT BOX.?
- ~ OVER HEAD PROJECT
- ? STREET FLOW projection. ~ short A monitor.

Mini DVD PLAY
N INSTALL - DE-INSTALL -

26th
March.

Design as maintainable as possible
we need technicians.

E Sound - For the Bill Berto
Sound - Broad cast sub-
size.

F THARTRIS spaces.
STUFF IN THE SPACE WHIT
WAGA BLACK + WHITE
MICROPHONES IN SPACE OT
BK USED.

G - How do we share.
- THE. OR stream +
BROAD CAST performance
TALK TO STEVE BROWN.

=
CAPTURE SOUNDS OUT SIDE.
THE COLLEGE. FOR STUDENTS

H. THE CAMERAS requirement
Borrow
INTRODUCTION Borrow that.
WE NEED TO TALK TO
JOHN WILKINSON / HOWARD.

TAMM

I CREATE MANIFESTO.

WITH MATERIALS.

HANDS KNOWLEDGE CONTACT ISSUES

① 3x Monitors —

② FIND CAMERAS FOR
DOCUMENTATIONS

3 Leave at start how projectors
measure technical space
or usability.

introduction to — "THE WORKSHOP"

Monitors to be hung in
the space MAY DAY is
the opening.

with financial machine.

STUDENTS ARRIVE on the
15th April

* ME PERFORMANCE STUDENTS to
have a good Time
Society.